

Il suffirait de presque rien...

Serge Reggiani

$\text{♩} = 110$

Saxophone soprano

Piano 1

Piano 2

Violons 1

Violons 2

Altos

Violoncelles

Flûte

Saxophone Alto

Saxophone Ténor

Trompette en Sib

Trombone

Trombone Basse

Cor en Mib 1

Cor en Mib 2

Basse acoustique

Batterie

Detailed description of the musical score: The score is for page 2 of a piece in 4/4 time with a tempo of 110. The key signature has one sharp (F#). The instruments and their parts are: Saxophone soprano (rest), Piano 1 (chords, *f*), Piano 2 (chords, *F*), Violons 1 (melody, *f*), Violons 2 (melody, *f*), Altos (melody, *f*), Violoncelles (melody, *f*), Flûte (melody, *f*), Saxophone Alto (rest, *mp*), Saxophone Ténor (rest, *mp*), Trompette en Sib (rest, *mp*), Trombone (rest, *mp*), Trombone Basse (rest, *mp*), Cor en Mib 1 (rest, *mp*), Cor en Mib 2 (rest, *mp*), Basse acoustique (melody), and Batterie (drum pattern).

2

Sax. S.

Pia. 1

Pia. 2

Vlms. 1

Vlms. 2

Alt.

Vlcs

Fl.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn. B.

Cor Mib 1

Cor Mib 2

Basse

Bat.

5

Sax. S. *f*

Pia. 1 *mf*
F

Pia. 2 *f*
Dm7 *Am* *Bb* *D7*

Vlins. 1 *mp*

Vlins. 2 *mp*

Alt. *mp*

Vlcs *mp*

Fl. *f*

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn. B.

Cor Mib 1

Cor Mib 2

Basse *F* *Dm7* *A* *m* *Bb* *D7*

Bat.

9

Sax. S.

Pia. 1

Pia. 2

Vlns. 1

Vlns. 2

Alt.

Vlcs

Fl.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn. B.

Cor Mib 1

Cor Mib 2

Basse

Bat.

Gm

C

C

Bb

Gm

C

C7

Bb

12

Sax. S.

Pia. 1

Pia. 2

Vlms. 1

Vlms. 2

Alt.

Vlcs

Fl.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn. B.

Cor Mib 1

Cor Mib 2

Basse

Bat.

FM7 *C7* *F* *Dm7*

mf *mf* *mf* *mf*

15

Sax. S.

Pia. 1

Pia. 2

Vlns. 1

Vlns. 2

Alt.

Vlcs

Fl.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn. B.

Cor Mib 1

Cor Mib 2

Basse

Bat.

Am *Bb* *D7* *Gm* *C*

mf *mf*

A *m* *Bb* *D7* *Gm* *C*

19

Sax. S.

Pia. 1

Pia. 2

Vlns. 1

Vlns. 2

Alt.

Vlcs

Fl.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn. B.

Cor Mib 1

Cor Mib 2

Basse

Bat.

C Bb A7 Dm C

ff mf

p mf

p mf

p mf

p mf

p mf

p mf

mp mf

mp mf

mp mf

C7 Bb A7 Dm C

27

Sax. S.

Pia. 1

Pia. 2

Vlns. 1

Vlns. 2

Alt.

Vlcs

Fl.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn. B.

Cor Mib 1

Cor Mib 2

Basse

Bat.

Fm

Cm

mf

mf

mf

mf

mf

mf

30

Sax. S.

Pia. 1

Pia. 2

Vlms. 1

Vlms. 2

Alt.

Vlcs

Fl.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn. B.

Cor Mib 1

Cor Mib 2

Basse

Bat.

32

Sax. S.

Pia. 1

Pia. 2

Vlms. 1

Vlms. 2

Alt.

Vlcs

Fl.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn. B.

Cor Mib 1

Cor Mib 2

Basse

Bat.

Dm7

Am

Bb

D7

mf

mp

mf

mp

mp

A

Bb

D7

35

Sax. S.

Pia. 1

Pia. 2

Vlns. 1

Vlns. 2

Alt.

Vlcs

Fl.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn. B.

Cor Mib 1

Cor Mib 2

Basse

Bat.

Gm

C

C

Bb

FM7

C7

f

f

f

f

mp

mp

mp

mp

mp

Gm

C

C7

Bb

FM7

C7

39 **A**

Sax. S.

Pia. 1

Pia. 2

Vlms. 1

Vlms. 2

Alt.

Vlcs

Fl.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn. B.

Cor Mib 1

Cor Mib 2

Basse

Bat.

mp

mp

mp

mp

mf

mf

F

Dm7

Am

F

Dm7

A
m

42

Sax. S. Treble clef, key signature one flat. Measure 42: whole note rest. Measure 43: eighth notes G4, A4, Bb4, C5. Measure 44: eighth notes D5, E5, F5, G5. Measure 45: eighth notes G5, F5, E5, D5. Measure 46: eighth notes C5, Bb4, A4, G4.

Pia. 1 Treble clef, key signature one flat. Measure 42: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 43: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 44: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 45: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 46: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *ff* (measures 42-45), *mf* (measures 46-48).

Pia. 2 Bass clef, key signature one flat. Measure 42: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 43: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 44: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 45: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 46: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Chords: *Bb*, *D7*, *Gm*, *C*.

Vlns. 1 Treble clef, key signature one flat. Measure 42: whole note G4. Measure 43: whole note Bb4. Measure 44: whole note rest. Measure 45: whole note rest. Measure 46: whole note rest. Dynamics: *p* (measures 42-43), *mp* (measures 44-48).

Vlns. 2 Treble clef, key signature one flat. Measure 42: whole note G4. Measure 43: whole note Bb4. Measure 44: whole note rest. Measure 45: whole note rest. Measure 46: whole note rest. Dynamics: *p* (measures 42-43), *mp* (measures 44-48).

Alt. Bass clef, key signature one flat. Measure 42: whole note G4. Measure 43: whole note Bb4. Measure 44: whole note rest. Measure 45: whole note rest. Measure 46: whole note rest. Dynamics: *p* (measures 42-43), *mp* (measures 44-48).

Vlcs Bass clef, key signature one flat. Measure 42: whole note G4. Measure 43: whole note Bb4. Measure 44: whole note rest. Measure 45: whole note rest. Measure 46: whole note rest. Dynamics: *p* (measures 42-43), *mp* (measures 44-48).

Fl. Treble clef, key signature one flat. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest. Measure 45: whole rest. Measure 46: whole note G4, tied to measure 47.

Sax. A. Treble clef, key signature one sharp. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest. Measure 45: whole rest. Measure 46: whole note G4, tied to measure 47.

Sax. T. Treble clef, key signature one sharp. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest. Measure 45: whole rest. Measure 46: whole note G4, tied to measure 47.

Tromp. Sib Treble clef, key signature one sharp. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest. Measure 45: whole rest. Measure 46: whole note G4, tied to measure 47.

Tbn. Bass clef, key signature one flat. Measure 42: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 43: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 44: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 45: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 46: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 47: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 48: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p* (measures 42-43), *mf* (measures 44-48).

Tbn. B. Bass clef, key signature one flat. Measure 42: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 43: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 44: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 45: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 46: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 47: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 48: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p* (measures 42-43), *mf* (measures 44-48).

Cor Mib 1 Treble clef, key signature one sharp. Measure 42: whole note G4. Measure 43: whole note Bb4. Measure 44: whole note rest. Measure 45: whole note rest. Measure 46: whole note rest. Dynamics: *p* (measures 42-43), *mp* (measures 44-48).

Cor Mib 2 Treble clef, key signature one sharp. Measure 42: whole note G4. Measure 43: whole note Bb4. Measure 44: whole note rest. Measure 45: whole note rest. Measure 46: whole note rest. Dynamics: *p* (measures 42-43), *mp* (measures 44-48).

Basse Bass clef, key signature one flat. Measure 42: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 43: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 44: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 45: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 46: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 47: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 48: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Chords: *Bb*, *D7*, *Gm*, *C*.

Bat. Drum set notation. Measure 42: snare, hi-hat, kick. Measure 43: snare, hi-hat, kick. Measure 44: snare, hi-hat, kick. Measure 45: snare, hi-hat, kick. Measure 46: snare, hi-hat, kick. Measure 47: snare, hi-hat, kick. Measure 48: snare, hi-hat, kick.

45

Sax. S.

Pia. 1

Pia. 2

Vlins. 1

Vlins. 2

Alt.

Vlcs

Fl.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn. B.

Cor Mib 1

Cor Mib 2

Basse

Bat.

C *Bb* *f* *Dm* *C*

p *mf* *p* *mf* *p* *mf* *p* *mf* *mp* *mf* *mp* *mf* *C7* *Bb* *Dm* *C*

56

Sax. S.

Pia. 1

Pia. 2

Vlms. 1

Vlms. 2

Alt.

Vlcs

Fl.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn. B.

Cor Mib 1

Cor Mib 2

Basse

Bat.

C7

F

Dm7

f

f

f

f

f

f

f

f

F

Dm7

59

Sax. S.

Pia. 1

Pia. 2

Vlns. 1

Vlns. 2

Alt.

Vlcs

Fl.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn. B.

Cor Mib 1

Cor Mib 2

Basse

Bat.

Am *Bb* *D7* *Gm* *C*

63

Sax. S.

Pia. 1

Pia. 2

Vlins. 1

Vlins. 2

Alt.

Vlcs

Fl.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn. B.

Cor Mib 1

Cor Mib 2

Basse

Bat.

C *Bb* *Ab* *F* *Dm7*

mf *mf* *mf* *f*

67

Sax. S.

Pia. 1

Pia. 2

Vlns. 1

Vlns. 2

Alt.

Vlcs

Fl.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn. B.

Cor Mib 1

Cor Mib 2

Basse

Bat.

Am *Bb* *D7* *Gm* *C*

mp *mp* *mp* *mp*

f

71

Sax. S.

Pia. 1

Pia. 2

Vlms. 1

Vlms. 2

Alt.

Vlcs

Fl.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn. B.

Cor Mib 1

Cor Mib 2

Basse

Bat.

C *Bb* *mp* *C* *F*

f *f* *f* *f* *f* *f*

mp *mp* *mp*

C7 *C7* *Bb* *mp* *F*

Detailed description: This is a page of a musical score for a symphony orchestra and saxophone section. The page is numbered 71 at the top left. The score is written for 15 staves. The instruments are: Saxophone Soprano (Sax. S.), Piano 1 (Pia. 1), Piano 2 (Pia. 2), Violin 1 (Vlms. 1), Violin 2 (Vlms. 2), Alto Saxophone (Alt.), Viola (Vlcs), Flute (Fl.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone Soprano (Tromp. Sib), Trombone (Tbn.), Trombone Bass (Tbn. B.), Horn in Middle B-flat 1 (Cor Mib 1), Horn in Middle B-flat 2 (Cor Mib 2), Bass (Basse), and Drums (Bat.). The key signature has one sharp (F#) and the time signature is 4/4. The score shows a dynamic shift from mezzo-piano (mp) to forte (f) starting at measure 71. The piano part features a melodic line with chords C, Bb, C, and F. The strings and woodwinds (Violins, Viola, Flute) play a rhythmic pattern of eighth notes. The saxophones and brass instruments are mostly silent or playing sustained notes. The drums play a steady eighth-note pattern.

74

Sax. S.

Pia. 1

Pia. 2

Vlms. 1

Vlms. 2

Alt.

Vlcs

Fl.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn. B.

Cor Mib 1

Cor Mib 2

Basse

Bat.

Chord symbols: Ab , F , 8

Dynamic markings: f

Tempo/Performance markings: $\hat{\wedge}$, rit

The score is for page 74 and features a variety of instruments. The Saxophone section includes Soprano Saxophone (Sax. S.), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), and Baritone Saxophone (Tbn. B.). The Piano section consists of two pianos (Pia. 1 and Pia. 2). The string section includes Violins 1 and 2 (Vlms. 1 and 2), Viola (Alt.), and Violoncello (Vlcs). The woodwind section includes Flute (Fl.). The brass section includes Trumpet in B-flat (Tromp. Sib), Trombone (Tbn.), and two Cornets in B-flat (Cor Mib 1 and Cor Mib 2). The percussion section includes Bass (Basse) and Drums (Bat.). The score is in 4/4 time and features a key signature of one flat (B-flat major or F minor). The piano part includes chord symbols Ab and F , and an 8 marking. The string and woodwind parts feature dynamic markings of f and accents ($\hat{\wedge}$). The saxophone parts are mostly rests. The drum part features a complex rhythmic pattern with many rests.

77

Sax. S.

Pia. 1

Pia. 2

Vlins. 1

Vlins. 2

Alt.

Vlcs

Fl.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn. B.

Cor Mib 1

Cor Mib 2

Basse

Bat.